

Take Five

Dave Brubeck

Vivace ♩ = 166

Piano

mf

4

Pia.

7

Pia.

10

Pia.

13

Pia.

mf

mf

The musical score for 'Take Five' is written in 5/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome setting of 166. The score is divided into five systems, each containing a piano (Piano) section and a piano solo (Pia.) section. The piano sections are marked with a mezzo-forte (*mf*) dynamic. The piano solo sections are marked with a piano (*p*) dynamic. The score begins with a piano introduction, followed by a piano solo. The piano solo is characterized by a series of eighth and sixteenth notes, often beamed together. The piano sections provide a harmonic accompaniment to the solo. The score ends with a final piano section.

16

Pia.

19

Pia.

22

Pia.

25

Pia.

28

Pia.

31

Pia.

34

Pia.

37

Pia.

40

Pia.

43

Pia.

46

Pia.

49

Pia.

52

Pia.

55

Pia.

58

Pia.

61

Pia.

64

Pia.

67

Pia.

70

Pia.

73

Pia.

76

Pia.

79

Pia.

82

Pia.

85

Pia.

88

Pia.

