

Karn Evil 9 - 1st Impression

by Keith Emerson

Transcribed by Brent Wood

Organ

1

3

Organ

6

6

Bass

6

Organ

12

12

Bass

12

Vocal

17

Cold and mis - ty morn - ing, I heard a warn - ing borne in the air A -

Organ

17

17

Bass

17

Piano

17

21

Vocal

bout an age of po - wer where no one had an hour to spare,

Organ

21

Bass

21

Piano

25

Vocal

Where the seeds have with - ered, si - lent - chil - dren shiv - ered, in the cold

Organ

25

Bass

25

Piano

28

Vocal

Now their fa - ces cap - tured in the len - ses of the jac - kals for gold.

Organ

28

Bass

28

Piano

Vocal

Synth

Organ

Bass

32

I'll be there I'll be there I will be there.

Synth

Organ

Bass

Piano

38

Organ

Bass

Piano

42

glissando

Organ

47

Bass

47

Organ

52

Bass

52

Organ

57

Bass

57

Vocal

63

Synth

63

Organ

63

Bass

63

Suff - er - ing in si - lence, they've all been be - trayed. They

67

Vocal

hurt them and they beat them, in a terr-i-ble way, Pray-ing for sur-viv-al

Synth

67

Organ

67

Bass

72

Vocal

at the end of the day. There is no com-pass-ion for those who

Synth

72

Organ

72

Bass

77

Vocal

stay. Yeah I'll be there I'll be there I

Synth

77

Organ

77

Bass

83

Vocal

83

Synth

will be there

83

Organ

83

Bass

89

Synth

89

Organ

89

Bass

93

Synth

93

Bass

93

97

Synth

97

Bass

97

101

Synth

Organ

Bass

106

Synth

Organ

Bass

glissando

111

Vocal

Synth

Organ

Bass

There must be some - one

116

Vocal

who can set them free: To take their sor-row from this o - dy -

Synth

116

Organ

116

Bass

121

Vocal

ssey To help the help less and the ref - u - gee

Synth

121

Organ

121

Bass

127

Vocal

To pro- tect what's left of hu - man - i - ty. Can't you see Can't you see Can't you

Synth

127

Organ

127

Bass

133

Vocal

see Yeah I'll be there I'll be there I will be there; To heal their

133

Organ

133

Bass

139

Vocal

so - row To beg and bo - row Fight To - mo - row.

139

Synth

139

Organ

139

Bass

144

Synth

144

Organ

144

Bass

150

Synth

150

Organ

150

Bass

156

Synth

156

Organ

156

Bass

162

Synth

162

Organ

162

Bass

168

Synth

168

Organ

168

Bass

174

Synth

174

Organ

174

Bass

181

Organ

181

Bass

187

Synth

187

Organ

187

Bass

193

Organ

193

Bass

This musical score page contains three systems of music for Synth, Organ, and Bass instruments. The first system (measures 174-180) is in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The Synth part has a melodic line with some rests. The Organ part consists of two staves with block chords and some moving lines. The Bass part provides a steady accompaniment. The second system (measures 181-186) changes to 3/4 time and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The Synth part has a more active melodic line. The Organ and Bass parts continue their accompaniment. The third system (measures 187-192) returns to 2/4 time and the three-flat key signature. The Synth part has a melodic line with some rests. The Organ and Bass parts continue their accompaniment. The fourth system (measures 193-198) changes to 3/4 time and a key signature of three sharps. The Synth part has a melodic line with some rests. The Organ and Bass parts continue their accompaniment.

200

Organ

200

Bass

200

This system contains the musical notation for measures 200 through 205. It features two staves: an upper staff for the Organ and a lower staff for the Bass. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The Organ part begins with a complex chordal texture in measure 200, which simplifies into a steady eighth-note accompaniment from measure 201 onwards. The Bass part provides a consistent eighth-note accompaniment throughout the system.

206

Synth

206

Organ

206

Bass

206

This system contains the musical notation for measures 206 through 211. It features three staves: Synth, Organ, and Bass. The key signature remains three flats and the time signature is 2/4. The Synth part enters in measure 206 with a melodic line of eighth notes. The Organ part provides a harmonic accompaniment with chords and some moving lines. The Bass part continues with its eighth-note accompaniment.

212

Synth

212

Organ

212

Syn bass

212

Bass

212

This system contains the musical notation for measures 212 through 217. It features four staves: Synth, Organ, Syn bass, and Bass. The key signature remains three flats and the time signature is 2/4. The Synth part has a melodic line in measure 212, followed by rests. The Organ part provides harmonic support with chords. The Syn bass and Bass parts both play a steady eighth-note accompaniment throughout the system.

219

Synth

Organ

Syn bass

Bass

219

219

219

225

Synth

Organ

Syn bass

Bass

225

225

225

231

Synth

Organ

Syn bass

Bass

231

231

231

238

Synth

238

Organ

238

n bass

238

Bass

245

Vocal

Step in - side! He llo! We've the most a - ma - zing show You'll en joy it all we

245

Synth

245

Organ

245

Bass

251

Vocal

know Step In - side! Step In - side! We've got thrills and shocks, su - per so - nic figh - ting

251

Synth

251

Organ

251

Bass

257

Vocal

cocks. Leave your ham-mers at the box Come In -side! Come In -side!

Synth

257

Organ

257

Bass

263

Vocal

Roll up!

Synth

263

Organ

263

Bass

268

Vocal

Roll up! Roll up! See the show!

Synth

268

Organ

268

Bass

273

Vocal

Synth

273

Organ

273

Bass

280

Vocal

Left be-hind the bars, rows of Bi-shops' heads in jars and a bomb in-side a car

Synth

280

Organ

280

Bass

285

Vocal

Spect - ac - u - lar! Spect - ac - u - lar! If you fo-llow me there's a spe - ci - al - i - ty

Synth

285

Organ

285

Bass

291

Vocal

some tears for you to see Mi - ser - y, mi - ser - y,

Synth

291

Organ

291

Bass

298

Vocal

Roll up! Roll up!

Synth

298

Organ

298

Bass

303

Vocal

Roll up! See the show!

Synth

303

Organ

303

Bass

303

308 (organ raking)

Organ

308

Bass

308

314

Vocal

314 Next up - on the bill in our House of Vau - de - ville We've a stri - pper in a till What a

Guitar

314

Synth

314

Organ

314

Bass

320

Vocal

320 thrill! What a thrill! Not con - tent with that, with our hands be - hind our backs, Pull

Guitar

320

Synth

320

Organ

320

Bass

326

Vocal

326 Je - sus from a hat, Get in - to that! Get in - to that!

Guitar

Synth

Organ

Bass

332

Vocal

332 Roll up! Roll up!

Guitar

Synth

Organ

Bass

337

Vocal

Guitar

Synth

Organ

Bass

Roll up! See the show!

342

Guitar

Organ

Bass

349

Guitar

Organ

Syn bass

Bass

354

Guitar

354

Organ

354

Organ bass

359

Guitar

359

Organ

359

Organ bass

364

Guitar

364

Organ

364

Organ bass

Guitar

369

Organ

369

Syn bass

369

Measures 369-373. The guitar part features a melodic line with triplets. The organ part has a sustained chord in the right hand and a rhythmic bass line in the left hand. The syn bass part has a rhythmic line.

Guitar

374

Organ

374

Syn bass

374

Measures 374-378. The guitar part features a melodic line with triplets. The organ part has a sustained chord in the right hand and a rhythmic bass line in the left hand. The syn bass part has a rhythmic line.

Guitar

379

Organ

379

Syn bass

379

Measures 379-383. The guitar part features a melodic line with a triplet and a sustained chord. The organ part has a sustained chord in the right hand and a rhythmic bass line in the left hand. The syn bass part has a rhythmic line.

guitar 385

ynth 385

rgan 385

bass 385

guitar

ynth

rgan

bass

guitar 392

rgan 392

bass 392

guitar

rgan

bass

guitar 400

rgan 400

bass 400

guitar

rgan

bass

8th

guitar 407

rgan 407

bass 407

guitar

rgan

bass

Guitar

413

Organ

413

Syn bass

413

Guitar

419

Organ

419

Syn bass

419

Guitar

425

Organ

425

Syn bass

425

Guitar

431

Organ

431

Syn bass

431

437

Guitar

Organ

syn bass

442

Guitar

Organ

syn bass

448

Guitar

Synth

Organ

syn bass

(sample and hold)
